

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. FIFTH SEMESTER EXAMINATION, DECEMBER 2013

THIRD YEAR

ENGLISH (Honours)

Date : 19/12/2013

Time : 11 am – 1 pm

Paper : VI

Full Marks : 50

## Group – A

1. Answer **any one** of the following (word limit : 550 – 600 words) : [1×14]
  - a) Discuss the importance of plot in Aristotle's scheme of tragedy.
  - b) Write a note on the modern tragic hero.
2. Answer **any one** of the following (word limit : 550 – 600 words) : [1×14]
  - a) 'The test of true comedy is that it shall awaken thoughtful laughter'. Discuss with reference to the comedies you have read.
  - b) "Comedy is not an escape from life but an exploration of life." Discuss.
3. Answer **any one** of the following (word limit : 550 – 600 words) : [1×14]
  - a) Examine the relevance of Virginia Woolf's statement that 'the novelist must expose himself to life yet be detached from it.'
  - b) Briefly survey the new categories of the novel that appeared towards the end of the nineteenth century.
4. Write a short note on **any one** of the following (word limit : 250 – 300 words) : [1×8]
  - a) 'In patriarchal society women often act as instruments of their own oppression'. How far is this statement true in the case of Uma in Tagore's short story *The Exercise Book*.
  - b) 'One is not born, but rather becomes, woman'. Explain the significance of this statement of Simone de Beauvoir.

